

Salidada

Gegrüsst seist Du, Maria / Hail Mary, Full of Grace

Arr. Corsin Tuor

♩ = 90

Male Choir

1st Flute

2nd Flute

Oboe

1st/2nd Basson

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E- Alto Saxophone

2nd E- Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Sus. Cymbal

Percussion

p *mp* *mf* *f*

1st 3rd

(Soft Sticks)

Triangle

8 A

Choir *mf* Sa - li - da - da seis ti Ma - ri - a, ___

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf* use Bass Clarinet *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

B. Cl. *mf* *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

2nd/3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf* use Bass Clarinet *mp*

Timp. *mf* *mp*

Mal. *mp* Vibraphone

Cym.

Perc. *mf*

16

Choir

plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns e be-ne-dius ei 'l fretg il fretg da tiu best, Je-sus.

Son-tga Ma-ri - a, mum-ma da Diu

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Mal.

Cym.

Perc.

Wind Chimes

mp

f

mf

mf

mf

mf

mf

mf

pp

mf

Demo Score

24

Choir
ro - ga per nus puc - conts
uss e sill' u - ra
uss e sill' u - ra da nos - sa mort
uss e sill' u - ra da nos - sa mort.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

2nd/3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Mal. Glockenspiel *mf*

Cym. *mp*

Perc. *mp*

Choir

Sa-li-da-da seis ti Ma-ri-a, plei-na de gra-zia il Se-gner ei cun tei ti eis be-ne-di-da den-ter las dun-nauns e be-ne-dius ei'l fretg il fretg da tiu best, Je-sus. e be-ne-dius ei'l fretg il fretg da tiu best, Je-sus.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Mal.

Cym.

Perc.

Demo Score

Choir

f Son-tga Ma-ri - Ma - ri - - a, ro - ga per nus puc - conts uss e sill' u - ra da nos - sa

f Son-tga Ma-ri - a, mum-ma da Diu ro - ga per nus puc - conts uss e sill' u - ra da nos - sa mort_ uss e sill' u - ra da nos - sa uss e sill' u - ra da nos - sa

1st Fl.

2nd Fl.

Ob.

Bsn.

mf

1st Cl.

mf

2nd Cl.

mf

3rd Cl.

mf

B. Cl.

mf

1st A. Sax.

mf

2nd A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

mf

2nd/3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

mf

Tb.

mf

Timp.

p

Mal.

Cym.

p

Perc.

Demo Score

E *mort.*

Choir *mort. mort.*

1st Fl. *mort. f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hrn. *f*

2nd/3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Mal. *f* Glockenspiel

Cym. *f*

Perc.

56

Choir
Sa - li - da - da seis ti Ma - ri - a, Ma - ri - - - - a.
Sa - li - da - da seis ti Ma - ri - a, Ma - ri - - - - a.

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
2nd/3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Timp.
Mal.
Cym.
Perc.
Wind Chimes

f *mp* *p* *mp* *p* *p* *p* *p* *p* *mp* *p* *mp*

1st

see Bass Clarinet

Demo Score